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Extrem (Sechzehntel-, Achtel-, punkt. Achtel-, Viertel- und punkt. Viertelnoten) 2

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Rhythmus-Trainer .rhythm-trainer { font-family: 'Segoe UI', Tahoma, Geneva, Verdana, sans-serif;
max-width: 800px; margin: 0 auto; padding: 20px; color: #333; box-sizing: border-box; } .rhythm-
trainer * { box-sizing: border-box; } .rhythm-trainer h1 { text-align: center; color: #4a5568; margin: 0
0 30px 0; font-size: 2.5em; background: linear-gradient(45deg, #667eea, #764ba2); -webkit-
background-clip: text; -webkit-text-fill-color: transparent; background-clip: text; } .rhythm-trainer
.controls { display: flex; gap: 15px; justify-content: center; margin-bottom: 30px; flex-wrap: wrap; }
.rhythm-trainer button { padding: 12px 24px; font-size: 16px; border: none; border-radius: 25px;
cursor: pointer; transition: all 0.3s ease; font-weight: 600; text-transform: uppercase; letter-spacing:
1px; } .rhythm-trainer .primary-btn { background: linear-gradient(45deg, #667eea, #764ba2); color:
white; box-shadow: 0 4px 15px rgba(102, 126, 234, 0.4); } .rhythm-trainer .primary-btn:hover {
transform: translateY(-2px); box-shadow: 0 8px 25px rgba(102, 126, 234, 0.6); } .rhythm-trainer
.secondary-btn { background: linear-gradient(45deg, #48bb78, #38a169); color: white; box-shadow:
0 4px 15px rgba(72, 187, 120, 0.4); } .rhythm-trainer .secondary-btn:hover { transform:
translateY(-2px); box-shadow: 0 8px 25px rgba(72, 187, 120, 0.6); } .rhythm-trainer .show-btn {
background: linear-gradient(45deg, #ed8936, #dd6b20); color: white; box-shadow: 0 4px 15px
rgba(237, 137, 54, 0.4); } .rhythm-trainer .show-btn:hover { transform: translateY(-2px); box-shadow:
0 8px 25px rgba(237, 137, 54, 0.6); } .rhythm-trainer button.disabled { opacity: 0.5; cursor: not-
allowed; transform: none !important; } .rhythm-trainer .rhythm-display { background: #f7fafc; border:
3px solid #e2e8f0; border-radius: 15px; padding: 30px; margin: 20px 0; text-align: center; min-
height: 120px; display: flex; align-items: center; justify-content: center; position: relative; overflow:
hidden; } .rhythm-trainer .rhythm-display::before { content: ""; position: absolute; top: 0; left: -100%;
width: 100%; height: 100%; background: linear-gradient(90deg, transparent, rgba(102, 126, 234,
0.1), transparent); transition: left 0.5s ease; } .rhythm-trainer .rhythm-display.playing::before { left:
100%; } .rhythm-trainer .rhythm-notation { font-size: 3em; font-family: 'Times New Roman', serif;
font-weight: bold; color: #2d3748; letter-spacing: 8px; text-shadow: 2px 2px 4px rgba(0,0,0,0.1); }
.rhythm-trainer .beat-indicator { display: flex; justify-content: center; gap: 20px; margin: 20px 0; }
.rhythm-trainer .beat { width: 60px; height: 60px; border: 3px solid #cbd5e0; border-radius: 50%;
display: flex; align-items: center; justify-content: center; font-weight: bold; font-size: 20px; color:
#4a5568; transition: all 0.3s ease; background: white; } .rhythm-trainer .beat.active { background:
linear-gradient(45deg, #667eea, #764ba2); color: white; transform: scale(1.2); box-shadow: 0 0 20px
rgba(102, 126, 234, 0.6); } .rhythm-trainer .info { background: #ebf8ff; border-left: 4px solid
#3182ce; padding: 15px; margin: 20px 0; border-radius: 8px; font-size: 14px; color: #2c5282; }
.rhythm-trainer .tempo-control { display: flex; align-items: center; justify-content: center; gap: 15px;
margin: 20px 0; } .rhythm-trainer .tempo-control input { width: 200px; height: 8px; border-radius:
5px; background: #e2e8f0; outline: none; } .rhythm-trainer .tempo-display { font-weight: bold; font-
size: 18px; color: #4a5568; min-width: 80px; } .rhythm-trainer .legend { background: #f0fff4; border:
1px solid #9ae6b4; border-radius: 10px; padding: 15px; margin: 20px 0; display: flex; justify-content:
space-around; flex-wrap: wrap; gap: 15px; } .rhythm-trainer .legend-item { display: flex; align-items:
center; gap: 8px; font-size: 14px; } .rhythm-trainer .legend-symbol { font-size: 24px; font-family:
'Times New Roman', serif; font-weight: bold; } @keyframes rhythm-pulse { 0% { transform: scale(1);
} 50% { transform: scale(1.1); } 100% { transform: scale(1); } } .rhythm-trainer .rhythm-
display.playing .rhythm-notation { animation: rhythm-pulse 0.5s ease-in-out; }

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□ Rhythmus-Trainer

Extrem (Sechzehntel-, Achtel-, punkt. Achtel-, Viertel- und

punkt. Viertelnoten)

□□□ Sechzehntelnote (0,25 Schläge)

♪ Achtelnote (0,5 Schläge)

♪. Punkt. Achtelnote (0,75 Schläge)

↓ Viertelnote (1 Schlag)

↓. Punkt. Viertelnote (1,5 Schläge)

Tempo: 120 BPM

Neuen Rhythmus generieren Rhythmus abspielen Lösung anzeigen

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Klicken Sie auf "Neuen Rhythmus generieren"

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