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# Musiktheorie

## Takterstickung

- Satellite (Lena Meyer Landrut) | 02:38
- I love Rock n Roll (Joan Jett) | 02:24

## Ein Schlag zu wenig

- Heart of Glass (Blondie) | 02:03
- I love Rock n Roll (Joan Jett) | (00:10)
- Livin' on a prayer (Bon Jovie) | (03:24)

## Ein Schlag zu viel

- Don't let me down (Beatles) | 00:27
- Always (Erasure) | 01:07

## Double Time Feel

- Should I stay or should I go (The Clash) | 01:09

## Modulation

- Livin' on a prayer (Bon Jovi) | 03:24

## Nur eine Note

- Mr. Brightside (The Killers) | *Verse*
- One Note Samba (Antonio Carlos Jobim)
- Out of the Woods (Taylor Swift) | *Chorus*

## Kadenz

## Quintfall

- Fly me to the moon (Frank Sinatra)
- You Never Give Me Your Money (Beatles)
- I will survive (Gloria Gaynor)

- Brandenburgisches Konzert Nr. 2 (J. S. Bach)

## in Moll

- Go Down Moses

## erweitert

- Island in the sun (Harry Belafonte)

## Jazzstandard

- Cantaloupe Island
- Autumn Leaves
- Summertime

## Polyrhythmik

- Further (Autechre)
- Arabesque (C. Debussy)
- Scarborough Fair (Simon and Garfunkel)
- The Girl from Ipanema
- Literatus (Tool)
- Hajanga (Jacob Collier)

## Polymetrik

- Kashmir (Led Zeppelin)
- 5/4 (Gorillaz)

## Triolen

- Baby don't hurt me (David Guetta) | 01:09

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[zurück](#)

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